

DORANDO-HAYES RACE STARTS AT 9 O'CLOCK

Dorando Pietri, the Olympic Marathon idol of all Europe, who is to return the race at Madison Square Garden next Wednesday night with John Hayes as his opponent, is giving his fellow countryman, Enrico Caruso, a close run for popularity among the half million or more Italian-American residents of this city.

HARVARD'S HOLD ON TITLE SEEMS SAFE ONE

Beyond any question Harvard has won the football championship of 1908. By their consistent play throughout the season and their close but deserved victory over their only contender, Yale, on Saturday at New Haven, the crimson players can once more boast over the fact of being the greatest in one branch of sport.

SUNDAY MUSIC OF MODERN SCHOOLS

By HARRY CHAPIN PLUMMER.

Hector Berlioz's "Romeo et Juliette" symphony—only the orchestral parts thereof and without the choruses and vocal solo included in the completed score—and Anton Dvorak's "Carnival" overture were the chief presentations of the Symphony Society of New York, at its fourth Sunday concert of the season in Carnegie Music Hall yesterday afternoon.

Berlioz Opens Damosch Concert. Walter Damosch's good judgment in bringing forward the instrumental divisions of the Berlioz work was attested to by the hearty reception accorded the offering and the scholarly manner of its presentation.

lucello. He was in excellent form and carried his part in both compositions with skill and precision, while fully realizing the beauties of melody contained in the two scores.

French Music at Opera House. Strange it is that we hear so little of Lalo's compositions in local concert rooms nowadays.

Maestro Wassily Safonoff the conductor of the Philharmonic Society, and Albert Spaulding, a young violinist, were attentive listeners to M. Lhevinne's brilliant performance.

Rubinstein Memorial Program. The Schubert String Quartet of Boston presented Rubinstein's G-major work for two violins, viola and cello as the initial offering of the Hermann Klein concert, yesterday afternoon.

to repeat the Strauss song—"Freundliche Vision." Miss Gertrude Londale, contralto, rendered three Rubinstein songs—"Der Traum," "Der Regen" and "Es Blinkt der Stern."

Lyceum 45th St., near Bway. Ev. 8.15. Mat. Sat. 4.15. Miss Billie Burke in "Love Watches."

THE STAGE

Annie Russell will open at Weber's Theater this evening in a new comedy, "The Stronger Sex" by John Valentine, produced under the direction of the Wagenhals and Kemper Company.

AMUSEMENTS

New York. NEW YORK THEATER, Bway, & 45 St. Evs. 9.30. Mat. Wed. & Sat. GEO. M. COHAN'S THE AMERICAN IDEA

Manhattan OPERA HOUSE, 34th St., near 8th Ave. OSCAR HAMMERSTEIN, Director. GRAND OPERA SEASON, 1908-9. Sunday Night Popular Concert, 8:00-9:15. Notable Artists.

DENTISTS

ESTABLISHED 1868. Dr. JOHN MUTH, DENTIST, 61 2D AVE., Bet. 3D AND 4TH STS. Bridge work, Fillings, as well as all operations painlessly performed.

DENTISTS

DR. ELIZABETH S. HORWITZ, DENTIST, 1420 Fifth Avenue, Cor. 116th St. NEW YORK.

Call Readers' Directory

Advertisements under this heading are set up like those below. No order accepted for less than one month. Six words to a line.

- ATTORNEY AT LAW. Sam W. Elges, 465 E. 174th St. BAKERS. Manhattan. Fabers, 230 W. 27th St.

Four of the Famous Drivers Entered in Grand Prize Auto Race, Savannah.



SAVANNAH, Ga., Nov. 23.—The principal sporting event in the automobile world this season is the race for the Grand Prize under the auspices of the Automobile Club of America at Savannah, to be held on Thanksgiving day, and the small car race, which is to be run on November 25, the day before Thanksgiving.

- Lozier, America. Michener, America. Leonard-Zengle, America. Willie Haupt, America. Seymour Simplex, America. Harding National, America. Buick, America. Benz, Germany. Hemery, Germany. Hanriot, Germany. Erié, Germany. Nazarro, Italy.

50,000 Bishop Shares

A report from London states that Jerome's "The Servant Problem" has been withdrawn. Miss Fanny Ward will bring the play to New York in January under Charles Frohman's direction.

Pierre Wolf's play, "The Gutter," is undergoing adaptation at the hands of Mr. Clyde Fitch for Mr. Charles Frohman. It was produced at the Vaudeville in Paris last year.

ABOUT BILLIE BURKE

Chiefly because she was graduated from the chorus, it is natural to conclude that Miss Billie Burke's first name is one of the familiar affections of musical performers. But it isn't.

HALLS

NEW CLINTON HALL, 151-153 Clinton St. Hall for Balls, Weddings, Concerts and Mass Meetings. BANQUET ROOMS, CATERING.

Special Prices on Bishop Creek

We have 500 shares of Bishop Creek Regular stock that we can offer at a very low figure. This is in settlement of an estate.

We also offer 500 shares of British Guiana Gold at a sacrifice. We advise the purchase of Empire Cubalt. Write for circular.

SITUATIONS WANTED

Young man, 18, desires a position as a grocer's clerk and driver; experienced with horses. Nick Schneider, 227-39 E. 94th St.

Advertising Department, The Call, New York. Please insert the inclosed advertisement in Call Readers' Directory for months, occupying lines. I enclose in payment, \$.....

THE CAUSE OF HARD TIMES.

The working class of the United States cannot expect any remedy for its wrongs from the present ruling class or from the dominant parties.

THE EVENING CALL

A NEWSPAPER FOR THE WORKERS

THE SOCIALIST PARTY.

National Secretary, J. Mahlon Barnes, 180 Washington Street, Chicago.

MONDAY, NOVEMBER 23, 1908.

THE CALL

A NEWSPAPER FOR THE WORKERS

This newspaper is owned and published by the Workmen's Co-operative Publishing Association, a New York corporation.

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POUREN AND THE RIGHT OF ASYLUM.

Editorial from the New York "Evening Post" of November 15.

While waiting for the Federal authorities to decide whether Jan Pouden, the young Lettish peasant whom the Russian government is so anxious to have restored to its paternal arms, is a political refugee or an ordinary criminal, we may call attention to the extraordinary zeal with which the government of Nicholas II has suddenly set to work to vindicate the majesty of the law among us.

By the very nature of our institutions and our history, we owe to the champions of political progress the world over. To draw the line between the ordinary criminal and the political refugee is often very difficult.

THE CONVENTION SHARES GOMPERS' SHAME.

President Gompers and the majority of the delegates in the Denver convention of the American Federation of Labor have put themselves on record in a manner that is much more satisfactory to us than it will be to them in the long run.

Murphy, and the rest of the Democratic wing of the capitalist army, thought it necessary, in order to save his own face, to throw Eugene V. Debs and the Socialist party all the mud he could lay his hands on.

At the time when Gompers wrote this, there had already been published by the National Secretary of the Socialist party an itemized acknowledgment of the first month's receipts for this fund.

The National Secretary of the Socialist party invited Gompers to make a personal inspection of the books and accounts of the party or to appoint whomsoever he chose to make such an examination, in order to prove whether his accusation contained the slightest particle of truth.

Gompers ignored the invitation, and reiterated his slanders. And he was not mistaken in assuming that the Republican papers, as well as the Democratic papers, would aid him in disseminating this malicious lie.

And now, at the national convention, he has demanded and his partisans have adopted a whitewashing resolution, sanctioning his utterance of the lie and his repetition of it without an attempt at investigation after the opportunity had been offered him.

The attitude of Mr. Gompers' friends is exactly like that of Mr. Hennessey about Captain Dreyfus—"I don't know anything about it, but I think he's guilty; he's a Jew." So these capitalist-minded politicians of the trade-union movement say by their deeds: "We don't know anything about it; but we are ready to bring in a verdict of 'Guilty' against anyone who is a Socialist; and we don't want to know anything, because that might interfere with our snap judgment and defeat our crooked purposes."

The Socialist movement has endured misrepresentation and slander from many quarters for many years. It can endure still more. In spite of all the efforts of the liars, Socialism grows, because its principles are true, and gradually, slowly but surely, the honest masses of the working class learn to discriminate between falsehood and truth.

We do not like to be lied about. But we can stand it, if necessary.

The question is, Can Gompers and his associates stand it to be branded, by their own words and their own deeds, not only as wilful falsifiers, but as cowardly falsifiers, who dare not face an open investigation of the accusations they so glibly make?

We cheerfully face them on this issue before the rank and file of the labor movement.

The United States has a system of protective tariffs, and the free traders hold that this is the chief reason for the growth of the trusts in this country. But Great Britain has virtual free trade, and yet trusts grow there as well as here.

The American Railway Association officially approves of the substitution of the telephone for the telegraph for the blocking and dispatching of trains. It is known by all railway men that the telephone is much less reliable, but this fact is completely outweighed in the minds of the railway owners by the fact that the telephone is cheaper and can be operated by low-paid, unorganized, and comparatively unskilled girls, instead of requiring trained men who must be paid higher wages and who have a way of organizing for their own protection against the companies' impositions.

The repeated remission of the Standard Oil Company's \$29,000,000 fine (which was never intended to be anything but a piece of campaign capital) interests and shocks us less than the action of Judge Hough and Attorney-General Bonaparte in whitewashing the capitalists who have been deceiving and kidnapping laborers and holding them under peonage in the Southern states.

If We Could Put Them to Work.



AN APPROPRIATE OCCUPATION FOR CHAUNCEY.

A WORKINGMAN'S VIEW

By L. CUSHMAN.

I am a plain working man. My parents did not have the means to send me to a college where I might get some education.

I learned in my school days how to read, write and figure. In later days I have learned more. The most important thing I have learned outside the schoolroom is that I am only a nothing among nothings as far as my position in human society is concerned.

In the recent panic I heard so much talk of over production, high tariff or low tariff, municipal ownership, etc. I asked myself: "What is over production?"

When I walk around freezing without good clothing, while there is warm clothing in the show windows, I am not fit to protect my shivering body from the icy winds.

The lady of the household was very ill and the good old doctor shook his gray head doubtfully.

COMMUNAL GUILT.

By JAMES ONEAL.

I saw a starving woman last night. An old woman with gray matted hair and the wolf stare in her eyes and the agony of physical suffering written on her care worn and pleading face.

Accused me of what? Of murder, of prolonged murder of body, hopes, pleasure, joy and life. Others accused in turn, but they were not aware of what the trembling figure said.

Then I thought of the thousands of others in a similar plight and wished I could gather them all in an open space, I wished I could do this and invite the learned men of the world, the statesmen, warriors, philosophers, presidents and kings to be present.

When I work in my own shop, I am not fit to produce more or less than I consume. I am not fit to produce more or less than I consume.

The developments we are now noting in this country are not the manifestations of any new principle. It is no new thing in history to find on the one hand a class living in debasing luxury, and on the other hand a class crawling on its belly in subjection.

LETTERS TO THE EDITOR

PHILADELPHIA OPERA OPENS.

Philadelphia's new opera house for the people, of which Oscar Hammerstein is owner and impresario, opened here to-night with great eclat.

Heretofore the scale of prices for the individual performances every week have been outrageous. Hammerstein has ended all that.

There are murmurs in some quarters that prices are too steep, if the people are to be reached. But if anything, the schedule is too low and will attract some of the "great unwashed" who are wont to frequent the hard-gurdy and talking machine.

Another complaint is that the opera house is too far up town. This complaint comes largely from the upper set, for whom it is a five minutes drive from Spruce street.

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AS TO MOB VIOLENCE.

Editor of The Call:

In The Call of November 13 a correspondent takes issue with me on my letter regarding "Mob Violence."

My letter was not a plea for conservatism but a protest against the anarchy of the mercenary East Siders into a spasmodic bread revolt on the ground that it would not only prove ineffectual but would hamper the Socialist party in its work of education and organization.

It is true that "hungry people tore down the Bastille and beheaded a king." But it is also true that just because they were hungry and disorganized that Napoleon, typical bourgeois coward that he was, mowed them down with cannon like so many sheep.

The lady of the household was very ill and the good old doctor shook his gray head doubtfully.

"Do you play any instrument, Mr. Jim?" "Yes, I'm a cornetist."

OUR POLITICAL TRUSTS

By ROBERT HUNTER.

It is sometimes said by Socialists that the Democratic party represents the decaying middle class. The Republican party, they say, represents the trust; the Democratic party the middle class victims of the trust.

Both the Democratic and Republican parties represent the trusts. There is the Democratic party in the South, which has for years been serving the railroads and other big industrial interests; does it represent the middle class?

Does the public service corporation of Chicago and their political agent, Roosevelt, represent the middle class? Does Kerr, of Pennsylvania, and the Coal Trust represent the middle class?

Do Thomas F. Ryan and August Belmont, do Tom Taggart and John W. Kern, do Governor Hiram Johnson represent the middle class? Not exactly; "not so you would notice it," as Dooley says.

The Democratic party is the political representative of state and municipal trusts. The Republican party is the political representative of interstate or national trusts.

But the Democratic platform is a middle class platform. It is not urged. And that's true; and why? A few years ago a gas monopoly in a small town became so extortionate in its demands that a general protest arose, and discussion indicated that an independent citizens' gas company was to be formed.

Those who like things as they are vote for the Republican party; those who want things changed vote for the Democratic party.

But we remain as THEY ARE whether the Democratic or the Republican party wins. As a matter of fact for several decades we have had two political parties pooling their interests and dividing the swag.

QUESTIONS AND ANSWERS

Learned.—The word "autocrat" means one who rules alone—a despot, an absolute monarch, a ruler who is not controlled by or responsible to any elected body.

Subscriber.—The Socialist party hasn't any "attitude toward the Catholic Church" or toward any other church. The Socialist party is a political party and concerns itself with economic and political questions, not with religious questions.

S. Sternberg.—The Constitution of the United States vests in Congress exclusive power to legislate for the district in which is situated the national capital.

W. H. C.—Only citizens of the United States can acquire government lands. The law does not make any distinction between natives and naturalized foreigners.