



NEW MASSES

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By Theodore F. Watts

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Martin H. Goodman

Director, Riazanov Library digital archive projects

January 2015

Patchen, Rebecca Pitts, Philip Rahv, Genevieve Taggart, Richard Wright, and Don West.

The favorite artist during this two-year span was Russell T. Limbach with more than one a week for the run. Other artists included William Gropper, John Mackey, Phil Bard, Crockett Johnson, Gardner Rea, William Sanderson, A. Redfield, Louis Lozowick, and Adolph Dehn.

Other names, familiar to modern readers, abound: Bernarda Bryson and Ben Shahn, Maxwell Bodenheim, Erskine Caldwell, Edward Dahlberg, Theodore Dreiser, Ilya Ehrenberg, Sergei Eisenstein, Hanns Eisler, James T. Farrell, Nelson Algren, Ben Field, Sanora Babb, Albert Maltz, S. J. Perelman, Waldo Frank, Hugo Gellert, George Grosz, Corliss Lamont, John Howard Lawson, Granville Hicks, Michael Gold, Albert Halper, Ernest Hemingway, Meridel LeSueur, Sinclair Lewis, Clifford Odets, Archibald MacLeish, William Saroyan, John Reed, Agnes Smedley, William Steig, and many more.

Because *New Masses* was a Communist publication, many writers used pen-names. This is a partial list:

Harbor Allen is really	Paul Peters
Joel Bradford	Barrows Dunham
Obed Brooks	Robert Gorham Davis
Robert Forsythe	Kyle Crichton
Michael Gold	Irwin Granach
Henry Johnson	John Hammond, Jr.
Bruce Minton	Richard Bransten
J. Q. Neets	Joshua Kunitz
Mike Quin	Paul William Ryan
Theodore Repard	Theodore Draper
Carl Sand	Charles Seeger

The next volume in this series will be an index to either *Masses and Mainstream* or *International Literature*.

INTRODUCTION

After its inglorious performance in 1933 -- the *New Masses* team was only able to produce eight monthly issues -- Abe Magil could hardly believe the announcement that *New Masses* would reappear in January 1934 as a *weekly*. But it was true, and the magazine went on to publish every week until February 1948.

This new volume contains the combined index for 1934 and 1935.

Covering the first two years of the New Deal, this index naturally devotes great editorial attention to the activities of FDR's administration. But the cultural world was given close attention as well. (It was during these years that the controversial reviews of Henry Roth's *Call It Sleep* appeared.)

The *New Masses* published 141 poems by 96 different poets. Among these were Kenneth Fearing, Clement Greenberg, Horace Gregory, Alfred Hayes, Langston Hughes, Rolfe Humphries, Aunt Molly Jackson, Alfred Kreyborg, H.H. Lewis, Abe Magil, Kenneth

This volume is dedicated to *New Masses* editor A. B. Magil
and to two fellow Hoosiers: Warren Huddleston and Gilbert Wilson.

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