

I have attempted (in the six files you find here on Marxists.org) to provide an as complete as I was able to make it collection of high resolution (with damage and flaws at least partly digitally repaired) collection of scans of the beautiful political cartoon-adorned covers of Labor Herald's 1922 - 1924.

These six files consist of two files for each year (1922, 1923, and 1924)... one in 8 bit gray scale and the other in 24 bit color... scanned at 1200 dpi. In pdf file format. File size for each individual image is between 5 and 11 megabytes. And yes... I've kept my original scans and edits in lossless tiff file format for future reference or need, if there is such.

My personal collection at the time of writing this note includes 27 of the 32 issues of Labor Herald printed. Thus I am able to provide high resolution, personally made scans of those 27 issues. For the remaining five issues, I provide decent for screen display, but lower resolution and poorer quality digital images (not as suited for printing out as the other 27), culled from Google scans for Hathi Trust, from scans a library made for me at their site, and scans I made on site at one special collections library with portable equipment, many years ago, when I was much less skilled at the art of digital archiving.

If ever I obtain for my collection (or if someone briefly loans me for scanning at my facilities with my current equipment) the following five issues, I will update these files with better quality digital images of the covers in question: v1n01 March 1922, v1n02 April 1922, v1n06 June 1922, v2n09 November 1923, and v2n10 December 1923.

Why provide the images both in full color and in high contrast gray scale (sort of black and white) ? (1) Most people have black and white high resolution black and white printers. Not all have quality full color printers. (2) The art was originally drawn as black ink or charcoal on white paper. (3) Technically, it is substantially easier to do good quality digital restoration of black and white (and high contrast gray scale) art than to do so with color images. At my level of skill, and with the time and tools I have available, I'm often able to do far more extensive restoration on a black and white or gray scale image than I can do on a color image.

Hence, if you wish to print this art for framing, you will likely find the gray scale images here preferable.

---marty

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