

Reid prepares New Year climb-down at UCS

BY STEPHEN JOHNS

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He said on October 16, facing a mass meeting at Clydebank:

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'Yesterday in the Stalinst daily the "Morning Star", Reid said this about Govan Shipbuilders:

'If early in the New Year people want firm agreements for two or three of the yards, there will be delays in any settlement unless there are reasonable negotiations and guarantees concerning the fourth yard.'

'We draw your attention to the phrase "reasonable negotiations".'

Reid is referring to possible talks between the liquidator and Breaksea Tankships, a US firm, that has hinted it may lease the Clydebank yard to build liquid-gas tankers.

Now the change from insisting on 'cast-iron guarantees' that four divisions will be saved before agreement with Govan is reached, and the new formula—'reasonable negotiations and guarantees' over Clydebank—may seem slight and to the unsuspecting only a matter of emphasis.

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No less in this case.

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Westmoreland's troops certainly haven't defeated the "enemy" in Indo-China. The defeats of Lon Nol's forces in Cambodia make that abundantly clear.

Pakistan crisis deepens

Puppet of US moves in

BY ALEX MITCHELL

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Mujib now becomes the crucial pawn in both the Indian and the bourgeoisie's plans for the establishment of Bangla Desh as an Indian satellite state.

Within two minutes the item was swept off the agenda. Nobody wanted to know.

But for sheer unadulterated brilliance, the comment of Dr P. A. Ongley of Aston University, Birmingham, is the most outstanding:

'It is very dangerous to pick on one particular country of which many of us know very little.'

Does Ongley mean that he hasn't heard of the United States? Or the Angela Davis trial? Or the repression of Negroes in America? Or George Jackson?

This sudden lapse into ignorance shows the reactionary climate which is prevalent in the dons' quarters.

AUT general secretary is Laurie Sapper, brother of another trade union leader, Alan Sapper of the Association of Cinematograph and Television Technicians.

Both run their respective unions by active collaboration with the Stalinsts.

Miss Davis is a member of the Communist Party. There is no record of any vocal opposition to the contemporary way the weekend conference dealt with the Angela Davis case. She faces the death penalty if she is convicted.



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However, the people who took their dollars in exchange are now left high and dry. In March 1968, the holders of paper dollars rushed in such numbers to buy gold that the US was forced to introduce the 'two-tier' system and stop selling gold at \$35 an ounce to all except central bankers.

And since President Nixon closed the 'gold window' on August 15, even the central bankers have been forced on to the 'free market' for gold.

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They must now begin a ruthless rationalization of their holdings in order to squeeze still more surplus value from the workers of Europe.

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The talks are aimed at persuading a not unwilling Social Democratic Labour Party in the N to enter into the bid to reach a dry deal between the reformists and the extreme right that will preserve capitalist interests in the N.

These would be paralleled by similar all-party discussions at Westminster aimed at establishing a formal coalition between Labour and the Tory government over Ulster.

They published an interview with one internee who was subjected to torture AFTER the publication of Compton's whitewash of army methods.

Tuzo also revealed that the Long Kesh concentration camp was being enlarged to accommodate more men the army planned to arrest under the Special Powers Act. He said that even if the IRA ended its campaign it would be impossible to say how soon internment would be abandoned.

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workers press

The daily paper
that leads the
fight against the
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The Minister said government losses were 'very heavy' including two Laotian aircraft shot down by anti-tank gunners.

Some of the US planes called in to aid the government troops were also shot down, he said.

Review by Ian Yeats

A fantasy of social adjustment

This week's FILM

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It attributes the change to greater 'tactical flexibility' in the face of international opinion and the recognition that scientific and industrial progress requires a high degree of creative freedom.

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This means, for example, that while the civil code guarantees a citizen the right to choose where he lives, this right is nullified in practice by the internal 'passport' system. Similarly, Soviet citizens do not have the right to leave the country.

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This has been largely due to the Committee of which he is a member. It has made known political trials and has protested against violations of human rights carried out contrary to Soviet public law.

He calls on citizens having knowledge of such violations to note the details and to protest publicly to the authorities.

The way is being opened for the Committee's approach. Sakharov, Chalidze and their supporters have carried on a courageous fight against the bureaucracy's illegalities and malpractices.

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BOOK REVIEW

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Jonathan Cape. Paperback £1.50.

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His career was that of the social climber who wanted to create an effect both as a literary man and in the career of a diplomat. Influence enabled him to embark on this, but he was barred from the ambassadorship to which he aspired.

From such stuff were snobs and elitists made.

Gobineau abhorred revolutions which brought the people into the streets. He lived under the shadow of 1789 and witnessed the events of 1848 and 1871; he hated them.

His political works are an apology for social as well as racial snobbery and for leaving things as they are.

Drawing on a new interest in the origin of languages, on developments in anthropology, ethnology and other infant sciences, Gobineau tried to explain history in terms of race.

Races were determined by innate and unchangeable qualities. The Aryans, and more particularly the Germanic race, were superior to all others, he maintained.

Gobineau retained Genesis: he believed that all men originated from one couple, though he was disturbed by some doubts.

How the white, black and yellow 'races' then evolved was obscure: he spoke of environmental influences and 'cosmic forces' and passed on to consider racial inequality.

Of this he had no doubt at all and dilated on it at some length, creating a whole series of stereotypes.

So, among the white races 'the Italians are more beautiful than the Germans or the Swiss'. 'In strength of fist the English are superior to all the other European races' and so on. One wonders why so many British boxers, especially heavyweights, end up on the canvas!

As for the Chinese, he called on the authority of a one-time British Commissioner in Canton to approve the following gem: 'The Chinese are a people whose history does not show a single attempt at social revolution, or any alteration in the outward forms of power. In his opinion they are best described as "a nation of steady conservatives".'

Shades of Mao! Not to speak of the Taipings who rose in revolt not many years after the book appeared.

It is this nonsense about the 'superiority' of the white races and the inferiority of the blacks and yellows which has been dipped into most eagerly by later racialists and which the Nazis particularly admired.

For the highest and purest type of man who has ever walked the earth was an 'Aryan'—his pristine virtues are best continued by 'the Germanic race'.

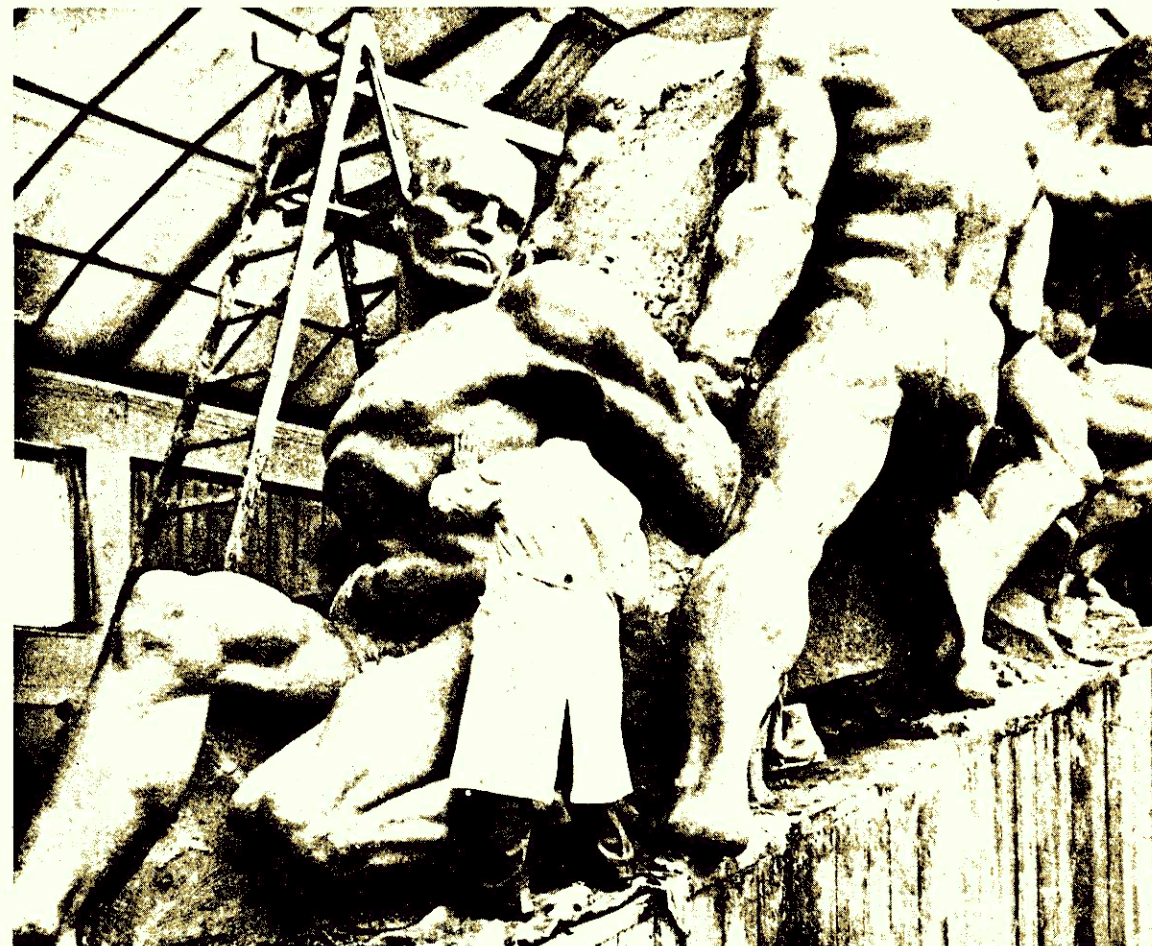
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This was the basic idea upon which the Nazis seized for their conception of the superior Aryan race and the justification for enslaving—and if necessary exterminating—all inferior races. For this is the ultimate horror of racialism.

It is true that Gobineau did



Art during the period of Nazi rule invariably expressed racialist ideology in one form or another. Top: The Aryan race as depicted in Nazi sculpture. Above: Quite typical were such scenes involving Jews as this one taken from the film 'Jud Süß'.

not directly preach such a programme; in fact he believed that the development of modern civilization would lead to inevitable degeneration.

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'Everyone will share the sad heritage in equal measure . . . men will all resemble each other. Their size, features and bodily habits will be the same. They will have the same amount of physical strength, the same instinctive urges and abilities; and their general level will be revoltingly low.'

Gobineau felt man could not calculate the number of centuries which would separate him from obliteration. His own guess was about 4,000 years of inevitable degeneration and decline.

It is easy to dismiss Gobineau's writings as fanciful nonsense were it not that the Nazi regime took him as an honoured precursor and that racialist and fascist groups today adhere to doctrines which are even more extreme.

What the Nazis did, as they formulated their ideology, was to say that the process which Gobineau regarded as inevitable could be reversed.

They set out to reverse it as part of the process of saving German capitalism.

The Aryan master race was to dominate the world. The inferior peoples were made to be ruled and enslaved or, if they were superfluous or dangerous, consigned in millions to the gas chambers.

The unpleasant fact is that racism today is much more virulent and dangerous than it was in Gobineau's day, although it rests on the same foundation of fantasy, pseudo-science and prejudice.

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TOMORROW: 'THE FRENCH RIGHT'

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Cracking the whip

A Special Correspondent examines 'method study' and speed up in the clothing and textile industry

AS CUTBACKS and closures destroy thousands of clothing industry jobs, a recent 'Little Neddy' report advocates new working methods that will lead to further reductions.

'Work Study in the Clothing Industry', produced by the Clothing Economic Development Committee (EDC), examines method-study and time-study systems.

It ends with a series of case studies illustrating how output has been increased and jobs cut back by use of work study in some companies.

Method-study

Two short paragraphs look at ways of increasing output by using mechanization and new techniques—fusing, welding, and laser cutting of cloth. But the bulk of the report is concerned with methods of increasing output without the need for major capital outlay by the employers—by making the operatives work faster.

The section dealing with method-study examines systems for collecting information about existing working methods.

Flow process charts are used to map out the tasks of an operator in terms of five headings: Inspection, Operation, Transport, Storage and Delay.

The report claims that 'such a chart is useful when trying to assess (for example) whether a stitching operation involves unnecessary movement or exertion on the part of the operator.' String diagrams are explained as scale plans on which thread is pinned out to trace the movement of workers or materials about the factory.

Rearrangement

These are said to enable the work-study officer to decide 'whether a series of operations is involving operatives in unnecessary movement about the factory floor'. Mentioned as well are multiple activity charts which detail the simultaneous actions of a number of operatives or machines within a fixed period. The information gained from the charts is used by management to rearrange the work-place and the work.

In any industry the time saved by reducing 'unnecessary movement', of course, is not given to the workers as free time. Instead, it is used to give operatives some part of someone else's work to do as well as their own. In this way, one worker can be sacked or 're-deployed' and his or her work spread among two or three others.

Hand motions

The EDC report lists some 'principles of motion economy'. These are methods which work-study practitioners apply to keep a worker's hand movements down to minimum distances so that motions can be made more often and as part of a systematic continuous process.

That is:

- Both hands should begin and complete their motion at the same time.
- The two hands should not be idle at the same time except for rest periods.
- Movements of the hands should be in opposite directions and symmetrical.
- Rhythmic movements are essential to produce smooth performance.
- Materials should be delivered as close to the point of use as possible.

The report warns that to offset resistance to a new method from fear of a cut in earnings 'it is helpful if the previous level of earnings can be guaranteed for a specific period'.

So in return for huge increases in output from the operatives, the employers 'guarantee' that wages won't be cut for a while.

Time-study—also called work-measurement—is examined as a system for analysing existing times for operations and setting new 'standard' performance times for the work. The booklet claims:

'It is generally accepted that for many operatives in the clothing industry the sum total of stitching time is only one-and-a-half hours each working day, the rest of the time being spent in such work as handling of material, bundling and so on.'

The report explains how operations are broken up into their component elements, each element being separately timed and rated. Rating is the method by

which a worker is estimated to be working too fast or too slow or at standard performance level. The booklet admits that 'this is largely subjective as it depends on the judgment of the work-study officer.'

In other words, it is sheer guesswork.

As an example of how this is used, an operative might be timed as taking two minutes for

a job, but in the opinion of the time-and-motion man, she is working at 10 per cent below normal rate. So according to him, the actual time for the operation should have been only 1.8 minutes.

Standard performance is said to be 'equivalent to a man walking over level ground and unladen at a speed of four miles an hour'. How a comparison is made between this and trouser-stitching or any other operation in the industry is not described.

Each company using time-study is expected to develop a table of relaxation allowances to cover such items as 'personal needs, energy, output, posture, motions, visual fatigue, thermal and atmospheric conditions and other environmental factors.'

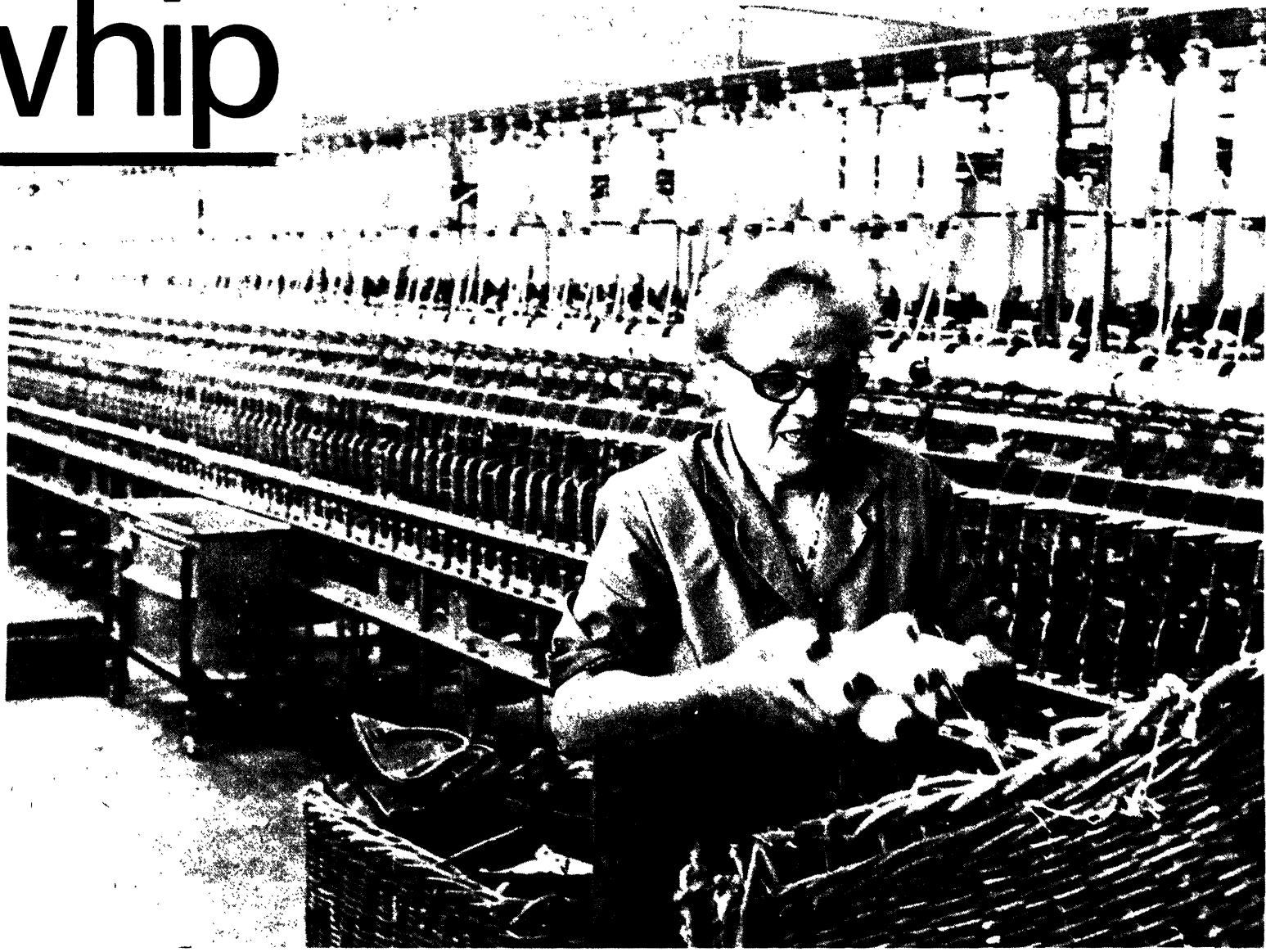
Tightening up

In fact, one of the essential management methods of speeding-up work is to take away the time actually needed by workers for rest and to replace it with their own supposed scientifically worked out relaxation allowances.

These are not real rest periods—ten minutes, 15 minutes etc.—in which no work is done, but are tiny amounts tacked on to the basic time given for each element of work.

The first thing that happens when employers set relaxation allowances is that any existing tea or other breaks disappear and all other temporary stoppages—going to the lavatory, etc.—are tightened up.

CONTINUED TOMORROW



in the clothing industry

Walk out on censorship

by Tom Kemp

MIXED REACTIONS have followed French writer Maurice Clavel walking out of a live showing on TV. He was taking part in a regular programme in which two opposed views are presented with accompanying films.

Clavel's film evoked memories of the Resistance and the Liberation, linking the early hopes of Gaulism with the 'contestation' of the students in 1968.

It included shots of the Maoist Le Dantec laying a wreath on a Resistance shrine after his release from prison.

It ended with an appeal to the people not to take power, but to speak out (literally to take the word).

Clavel claimed that his contribution to the debate, entitled 'Is French society guilty?' had been censored. The commentary was quoted from President Georges Pompidou's interview in the 'New York Times' magazine.

The English text said that Pompidou had lived through the German occupation as a teacher without much difficulty. He went on to say: 'As for the romanticism of the Resistance, the heroes both real and self-proclaimed—I hate all that business.'

Pompidou showed aversion towards the Resistance. This reference was left out and prompted Clavel's hasty departure from the studio and from the screens of millions of French TV viewers.

A subtle interpretation of words is involved. Did Pompidou display aversion to the Resistance when he said 'I hate all that business', or only to its exploitation?

Clavel is an erratic character who has displayed sympathies for left-Gaulism in the past as well as for the 'leftism' of 1968 vintage. He is by no means a revolutionary, nor does he accept any responsibility to the working class.

He was the subject of a blatant piece of censorship intended to conceal Pompidou's absence of any kind of Resistance record.

The right-wing press has charged Clavel with irresponsibility and childishness.

The Communist Party paper 'L'Humanité', while deploring the censorship of his programme, calls his action a 'provocation'—'he made his barricade with a microphone'.

Of course, the French CP Stalinists do not like to see anyone taking up a challenge which they have manifestly refused on behalf of the youth. Their hostility to Clavel does not have a principled basis, but stems from a guilty conscience.



Leeds' clothing workers during the February 1970 strike

NOTEBOOK

The true Chinese God

A FRIEND of the late Martin Luther King, Hosea L. Williams, of the Southern Christian Leadership Conference, has just spent four weeks visiting China.

The Negro leader said on his return that he had not run across any racialism in China.

He told the Chinese: 'I love America and I want that clearly understood. I love America for two reasons. It's my home and I think it's one of God's most blessed nations.'

Chinese reactions have not been recorded.

Williams said that he 'found in China more religion revealed



No it's not Mao

in the everyday life-style of the Chinese people than I find in the everyday life of my fellow Americans.'

He told the no doubt astonished Chinese that the education they gave their children was basically religious—and he did not mean worship of Mao.

Williams found a few faults in China, particularly, too much regimentation and not enough individual incentive.

He claimed that he returned a better Christian, more than ever convinced of the need for 'love and non-violence'.

In other words he intends to continue to prevent the growth of revolutionary feeling amongst black Americans.

Rail disaster

THE LATEST attempt to put the American railways on a paying basis is going full speed to financial disaster.

Started last May with \$40m in subsidies and \$100m in loans from Congress the National Railroad Passenger Corp. or Amtrak, is looking for some more public money to keep going.

The idea of Amtrak was to attract passengers back to the ailing railways by offering better services and brighter trains complete with airways' style hostesses.

But fresh paint, new upholstery and pretty faces have not made the Amtrak lines a financial success. It is thus asking Congress to throw more good money after bad to save it from bankruptcy.

Computers in crime

IT HAD to come: a Californian computer expert is facing trial charged with picking a rival's electronic brain.

Hugh Ward, an employee of the University Computing Company of Palo Alto is accused of stealing \$25,000-worth of secrets from Informations Systems Design Corporation of Oakland.

Police said Ward used the special telephoned dialling code of a San Francisco area firm which rents space in ISD's computer. This number enabled him to gain access to the information stored in the machine.

He then linked the ISD computer to his own computer and transferred the information, police said. He has pleaded not guilty.

ISD has filed a \$5m civil suit against Ward's company for stealing the information. Knotty legal point: is Ward's computer an accessory.

No Maoist support

THE ALBANIAN press has printed an article said to be by the General Secretary of the 'Polish Communist Party', a Maoist group. It attacks corruption and scandals in the time of Gomulka which culminated in the shooting down of workers in the Baltic towns last December.

It claims that 'The revisionist leadership led by Edward Gierek is pursuing the old policy of restoring capitalism and strengthening the dictatorship of the bourgeoisie.'

It concludes by saying that 'A repetition of the December events on a national scale is becoming increasingly inevitable.'

Polish workers who reject the bureaucracy are not likely to look to the Maoists for leadership in view of their adulation of Stalin and it is unlikely that the so-called 'Polish Communist Party' has any support inside Poland.



BBC 1

12.55-1.25 Colofn a sylfaen. 1.30 Joe. 1.45-1.53 News and weather. 4.15 Play school. 4.40 Jackanory. 4.55 Vision on. 5.20 Harlem globetrotters. 5.44 Magic roundabout. 5.50 News and weather.

- 6.00 NATIONWIDE. Your region tonight.
- 6.45 TRANSWORLD TOP TEAM. Luton v New Orleans.
- 7.05 Z CARS. 'Collation'.
- 7.30 FILM: 'DANGEROUS EXILE'. Louis Jourdan, Belinda Lee, Keith Michell. Six years after the French Revolution Louis XVIII is taken to a Welsh island.
- 9.00 NINE O'CLOCK NEWS and weather.
- 9.20 DOCUMENTARY: 'JERUSALEM INTERNATIONAL'.
- 10.10 FILM 71.
- 10.40 24 HOURS.
- 11.15 REFLECTION.
- 11.20 Weather.

BBC 2

- 11.00-11.25 Play school.
- 7.30 NEWSROOM and weather.
- 8.00 INTERNATIONAL TENNIS. The Masters Tournament.
- 8.50 JUMBO IN THE OUTBACK. Wheelbase special.
- 9.20 CASANOVA. 'Golden Apples'. Frank Finlay.
- 10.20 THE CODEBREAKERS. 'The Lucy Ring'.
- 10.50 NEWS ON 2 and weather.
- 10.55 THE OLD GREY WHISTLE TEST. Sounds of today's music.

REGIONAL BBC

All regions as BBC-1 except:
BBC Wales: 5.20-5.44 Telewisi. 6.00 Wales today, weather. Nationwide. 6.45-7.05 Heddlu.
Scotland: 6.00-6.45 Reporting Scotland. Nationwide. 10.10-10.40 Capital folk. 11.22 News, weather.
N Ireland: 6.00-6.45 Scene around six, weather. Nationwide. 10.10-10.40 The singing bird. 11.22 News, weather.

ITV

2.20 Katie Stewart. 2.45 Time to remember. 3.10 Toolbox. 3.40 Anita in Jumbieland. 3.55 Yoga. 4.25 Tea break. 4.55 Atom ant. 5.20 Magpie. 5.50 News.

- 6.00 TODAY. Eamonn Andrews.
- 6.30 CROSSROADS.
- 6.55 MIKE AND BERNIE. 'Am I My Brother's Keeper?'
- 7.25 FILM: 'KILLERS OF KILIMANJARO'. Robert Taylor, Anne Aubrey, Anthony Newley. An engineer arrives in E Africa to find his railway threatened by a slave trader.
- 9.00 SUSPICION. 'No Case to Answer'. Donald Burton, Barbara Leigh-Hunt, Rosemary McHale.
- 10.00 NEWS AT TEN.
- 10.30 DOCUMENTARY: 'THE YEAR OF KILLING'. Pakistan.
- 11.30 DRIVE-IN.
- 12.00 IT MATTERS TO ME.



ITV, 7.25 p.m. 'KILLERS OF KILIMANJARO'

REGIONAL ITV

CHANNEL: 2.50 S Africa's animal kingdom. 3.05 Farmhouse kitchen. 3.30 Yoga. 3.55 Lottery. 4.05 Grass-hopper island. 4.20 Puffin. 4.25 McQueen. 4.55 Seaspray. 5.15 London. 6.00 News, weather. 6.10 Police file. 6.15 Lookaround. 6.35 London. 7.00 Film: 'Lassie Come Home'. 8.30 Mike and Bernie. 9.00 London. 11.30 University challenge. 12.00 Gazette. 12.05 News, weather.

WESTWARD: As Channel except: 3.55 Gus Honeybun. 4.20 News.

SOUTHERN: 1.30 Sara and Hopkirk. 1.45 It's all yours. 2.20 History of motor racing. 2.50 Out of town. 3.10 Yoga. 3.35 Horoscope. 3.40 Women. 4.10 House-party. 4.23 Casper the curious kitten. 4.30 Crossroads. 4.55 Joe 90. 5.20 London. 6.00 Day by day. 6.30 Smith family. 7.00 Film: 'The Scapegoat' Alec Guinness, Bette Davis. 8.30 Mike and Bernie. 9.00 London. 11.30 News. 11.40 Farm

progress. 12.10 Weather. It's all yours.

HARLECH: 2.35 Sesame st. 3.50 Mainie. 3.45 Yoga. 4.05 News. 4.10 Women. 4.40 Sean the leprechaun. 4.55 Bush boy. 5.20 London. 6.00 News. 6.15 Character. 6.30 Caldar. 6.30 Dick van Dyke. 7.00 Film: 'Blackjack Ketchum, Desperado' Howard Duff. 8.30 Mike and Bernie. 9.00 London. 11.30 Communicators. 12.00 Weather.

ATV MIDLANDS: 1.50 Fireball XL5. 2.15 Great train race. 3.10 Yoga. 3.35 Horoscope. 4.10 Room 222. 4.40 Anita in Jumbieland. 4.55 Secrets of the deep. 5.20 London. 6.00 News. 6.35 London. 7.00 Film: 'High Noon' Gary Cooper, Grace Kelly. 8.30 Mike and Bernie. 9.00 London. 11.30 Personally speaking. Weather.

ULSTER: 4.30 Romper room. 4.50 News. 4.55 Bush boy. 5.20 London. 6.00 News. 6.15 Character. 6.35 London. 7.00 Gunsmoke. 8.00 Deadline. 8.30 Mike and Bernie. 9.00 London. 11.20 Colour me White.



YORKSHIRE: 3.15 Pied piper. 3.20 Mainie. 3.45 Yoga. 4.05 News. 4.10 Women. 4.40 Sean the leprechaun. 4.55 Bush boy. 5.20 London. 6.00 News. 6.15 Character. 6.35 London. 7.00 Gunsmoke. 8.00 Deadline. 8.30 Mike and Bernie. 9.00 London. 11.20 Colour me White.

TYNE TEES: 3.10 Pied piper. 3.15 Garden invaders. 3.45 News. 4.10 News. 4.15 Room 222. 4.40 Paulus. 4.55 Rainbow Country. 5.20 London. 6.00 News. 6.15 Character. 6.35 London. 7.00 Gunsmoke. 8.00 Deadline. 8.30 Mike and Bernie. 9.00 London. 11.30 World of my own. 12.00 News. 12.15 Epilogue.

SCOTTISH: 3.30 Enchanted house. 3.45 Crossroads. 4.10 Daxine. 4.45 Cat in the hat. 5.20 London. 6.00 Dateline. 6.20 Hogan's heroes. 6.30 Film: 'The Secret Partner' Stewart Granger. 8.30 Mike and Bernie. 9.00 London. 11.30 Late call.

THE THEORY AND PRACTICE OF REVISIONISM

A Political Examination of Mao and Red Mao by Michael Banda

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