

Dear

Oct. 9, 1979

On the other hand, my handwriting is so bad, I better

type. It's great to write to a Polish revolutionary on Rosa Luxemburg with whom I've been living for quite some years--I did decide to give myself the deadline of 1980, but that doesn't mean it will really be totally finished, black on white (or in it red?)--but unfortunately to make everyone remember that January is the month of her martyr--and therefore they must remember her life, and thought, and striving as a model revolutionary. Surely, that ought not to be an elitist, or half-scientific small meeting, but something, someone enough to deserve to countenance her. Columbia University has plenty of money, and there is no reason to except a pitance.

When I speak for tonight--as I do to Marxists--it is because they know how to live--and die if necessary--for her ideas.

In any case, let us talk, and perhaps you will even be willing to "collaborate". I understand you are now reading the 5th 1907 Congress where Rosa Luxemburg spoke 3 times--each time more brilliantly than the last, and actually touching on everything from 1898 to 1905-07 to 1919--and for the future world who would be able to learn "to speak Luxemburg"--In German, that is, as "Luxemburg" speak half as well the language as revolutionaries as the "parade" Russians. I translated from the Russian the 1st speech which she spoke as German delegate, and I will include that one in full as Appendix to my book; then a Polish friend translated the 2nd speech where she spoke as Polish delegate, and I will be using part of that, so I will also on the 3rd and concluding words. But of course I begin each before thus; Ch.1 is called "Two Turning Points in Rosa Luxemburg's Life: 1898-19, and 1905-07, which means everything from Reform or Revolution to the 1907 Congress, including her break with dogmatic personally, though politically they, of course, remained colleagues till death.

Did Kevin give you my review of the journal letters Brooker published? Here I enclose 168 It will give you a glimpse into how my mind works on the subject. Many years back I wrote a sharp critique of her Agitation of Capital and I still hold to my view, but it will be much expanded even as a separate display as this also I will not separate the debate with Herz's formulae from her genius in seeing imperialism and the character of Kautsky years ahead of Lenin!

How are you? What is it you are working on now?
Do let me hear from you.

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