

Jan. 28, 1958

Dear Herbert Marcuse:

I assume you received M & F; I'm surprised that you did not ask for more than the 3 copies I sent.

The reviews have not yet appeared and I naturally do not know when they will appear, but already I'm thinking of a "supplement." You know that I had many more rough ideas than those that I developed on Hegel's Absolute Idea ever since 1955 when I first broke through the "sound barrier" of Hegelian terminology. For obvious and not so obvious reasons it was not necessary to develop those for the book itself. However, I cannot seem to part either from Hegel or a few American workers and student youth who have been writing me on Chapter I of M & F and have shown a much greater grasp than they are ever being credited with--they certainly create sufficient ground for me to want to take off from. I'm starting on a lecture tour in March and I thought that that might give me a chance for a serious and rather lengthy essay that I would either submit to a periodical or actually try to publish as a booklet. Naturally I would still love to "depend" on you and wonder whether you would care to read any drafts that I would have to write.

I am anxious to read your book, so please keep me informed when its official publication date is.

As ever,

\*I do not mean to impose --I mean only your criticisms, informal, to me.

13720